

GENERALITAT
VALENCIANA



UNIÓN EUROPEA
Fondo Europeo de
Desarrollo Regional
Una manera de hacer Europa

Obtaining additives of natural origin and their use in toy sector products by recovering agricultural waste.

Obtaining extracts from different waste from the agri-food industry with the following **functionalities**:

NATURAL COLOURANTS

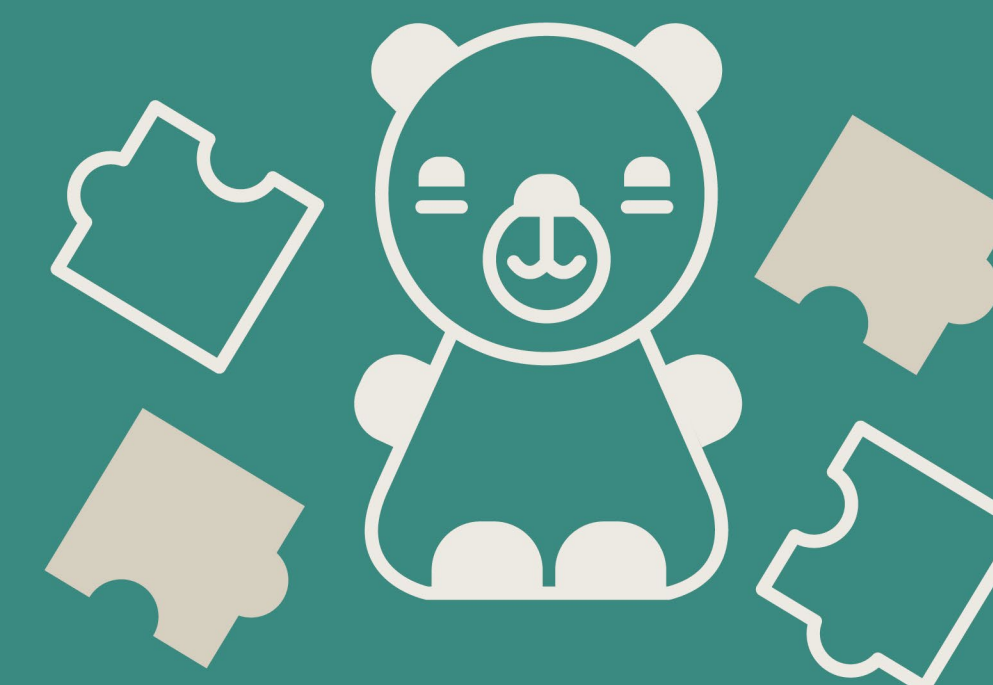
FLAME RETARDANTS

ANTIMICROBIAL EFFECT

Incorporating the additives obtained into **biopolymers**



Scaling up and obtaining **demonstrators** for the **toy industry**



Food waste is a big problem:

The food and beverage industry is the first manufacturing branch of the industrial sector



[MORE INFORMATION](#)



The **EU** generates

87,6
MMt/year

of food waste

= 178
kg/per capita
annually

[MORE INFORMATION](#)

In **Spain**
176
kg/per capita

are lost or wasted
every year

[MORE INFORMATION](#)

▼ Continue



Worldwide,
vegetable,
fruit and tuber waste
represents

40-50%
of food waste

[MORE INFORMATION](#)



In **Spain**, from food
manufacturing industry
represents

39%

and in **commerce**

14%

In **catering and households**
the percentages are

14% & 42%

respectively



The recovery of agri-food
waste is a **SOLUTION**
to this problem based on the
action plan for the

**circular
economy**



[MORE INFORMATION](#)

3

Classification

according to the role they provide or improve the polymeric matrices



Material that is added to other substances to give them qualities they lack or to improve those they have

ANTIOXIDANTS

Protect the polymer from thermooxidative degradation

LIGHT STABILIZERS

Protect the polymer against UV rays to prevent ageing or colouring changes

PLASTICIZERS

Give the polymer flexibility and impact strength

ANTISTATICS

Prevent static charge accumulation on the polymer

NUCLEATION

Increase crystallinity of semicrystalline polymers by increasing polymer stiffness and thermal properties

FLAME RETARDANTS

Protect the polymer from ignition

COLOURANTS

Provide colouring to the polymer

FOAMING AGENTS

Introduce air inside polymers to make them less dense

● Masterbatches



Most **additives** used in the **polymer processing industries** are found on the market in the form of **masterbatches**.

⋮ This is a format, in
⋮ which **the additive is**
⋮ **incorporated in the**
⋮ **polymer matrix, as a**
⋮ **concentrate, which is**
⋮ **supplied in the form of**
⋮ **pellets.**

⋮ This format **makes**
⋮ **it easier to handle**
⋮ **the additive and**
⋮ **to incorporate it**
⋮ **during processing.**

⋮ Additives for polymers can be
⋮ **added:**
⋮ • During polymer
⋮ **production.**
⋮ • In the **transformation**
⋮ **processes** in the
⋮ industries manufacturing
⋮ plastic products.

● Additives for biopolymers

The **UNE EN14995 regulation. Plastics. Evaluation of compostability**, determines that **biodegradation must be determined for each organic component** as long as this does not represent more than **1% of the dry weight of the material** and as long as the **sum of all the non-evaluated components does not exceed 5% of the weight***.

*If it is desired to add an additive that has not been certified as compostable, these percentages must be taken into account when using the additive.

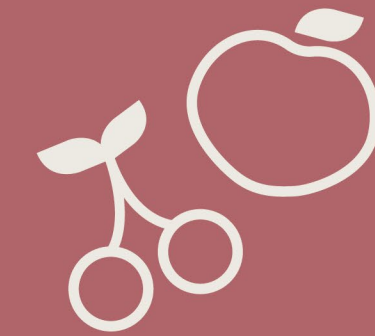
Main

COLOURING

Obtaining extracts from agri-food residues

⋮

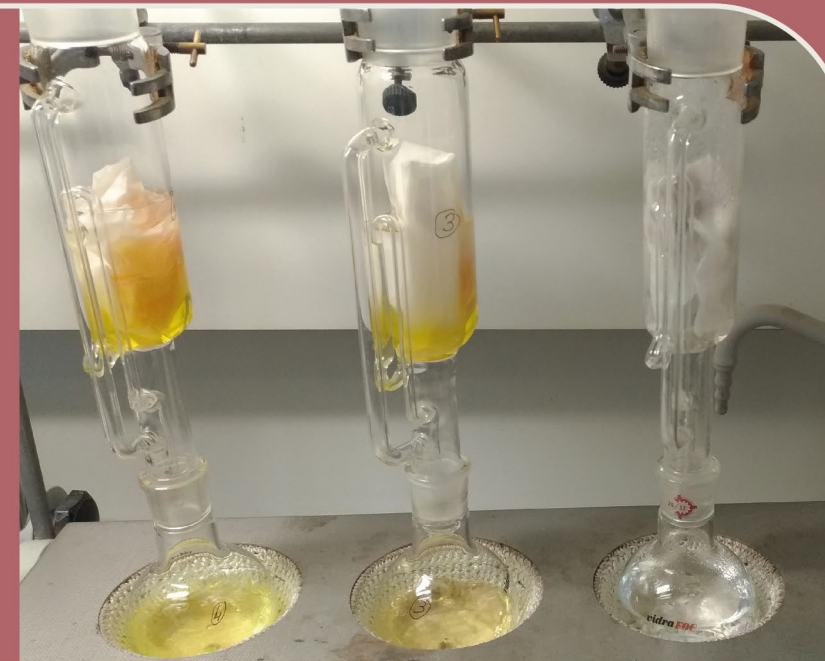
Fruit waste:
peaches and cherries



Vegetable waste:
carrot leaves, spinach,
chard, lettuce,
broccoli and beetroot



**Pigment extraction
by Soxhlet method**
Solvents:
Ethanol-Water



**Evaporation of
solvent with
rotovap**
Solvents:
Ethanol-Water



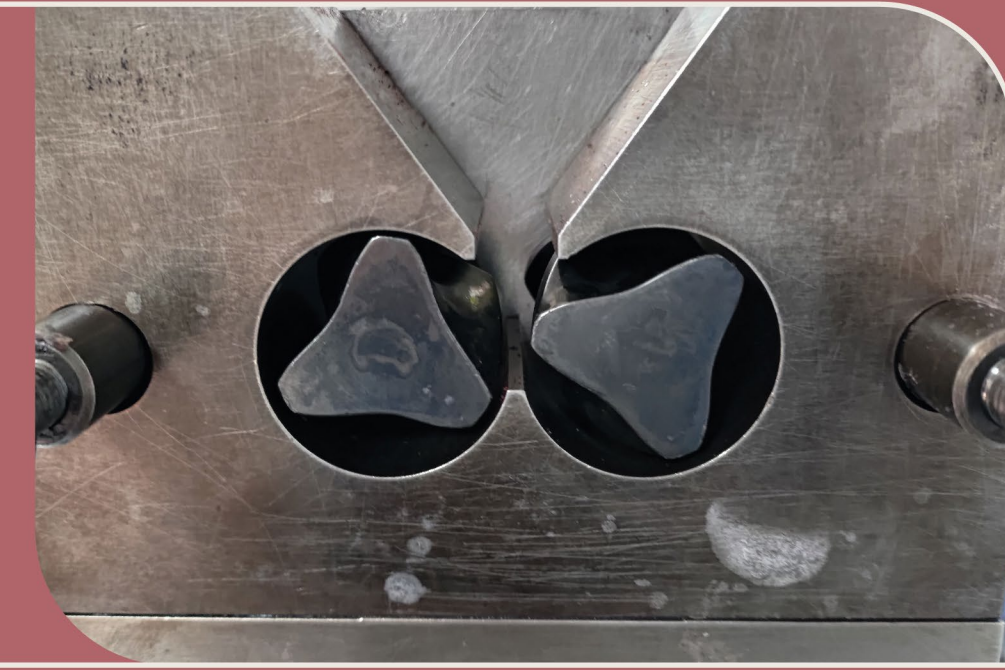
COLOURING

○ Incorporating extracts into the polymer matrix

Material used:
PBS



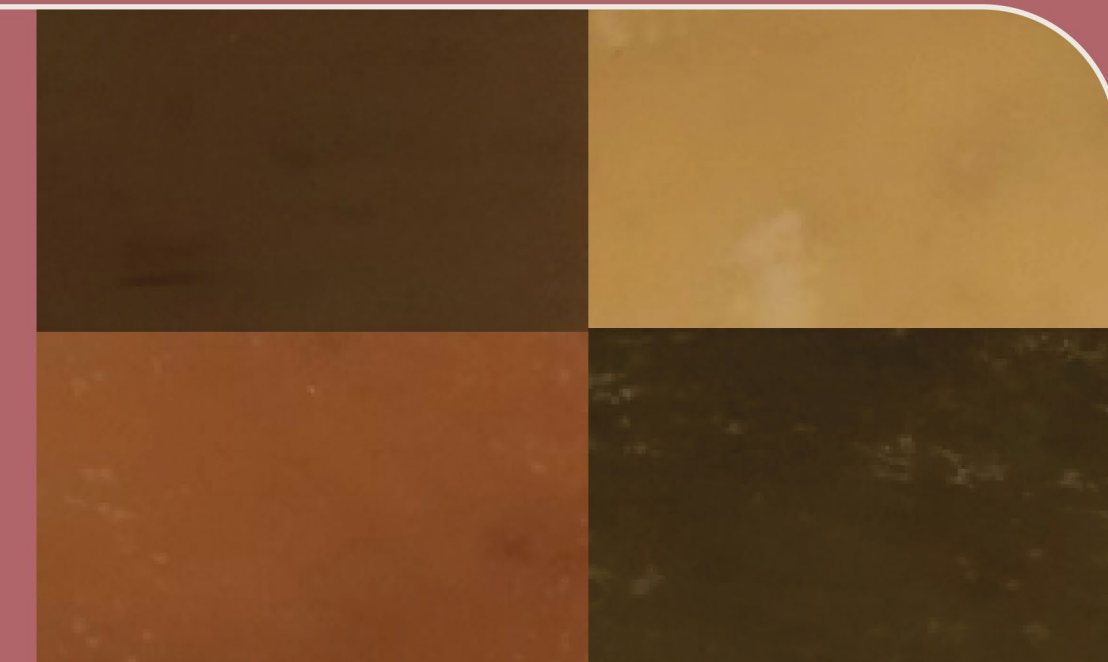
Mixtures with
plastograph



**Hot plate
press sheet
production**



**Coloured
bioplastics
obtained***

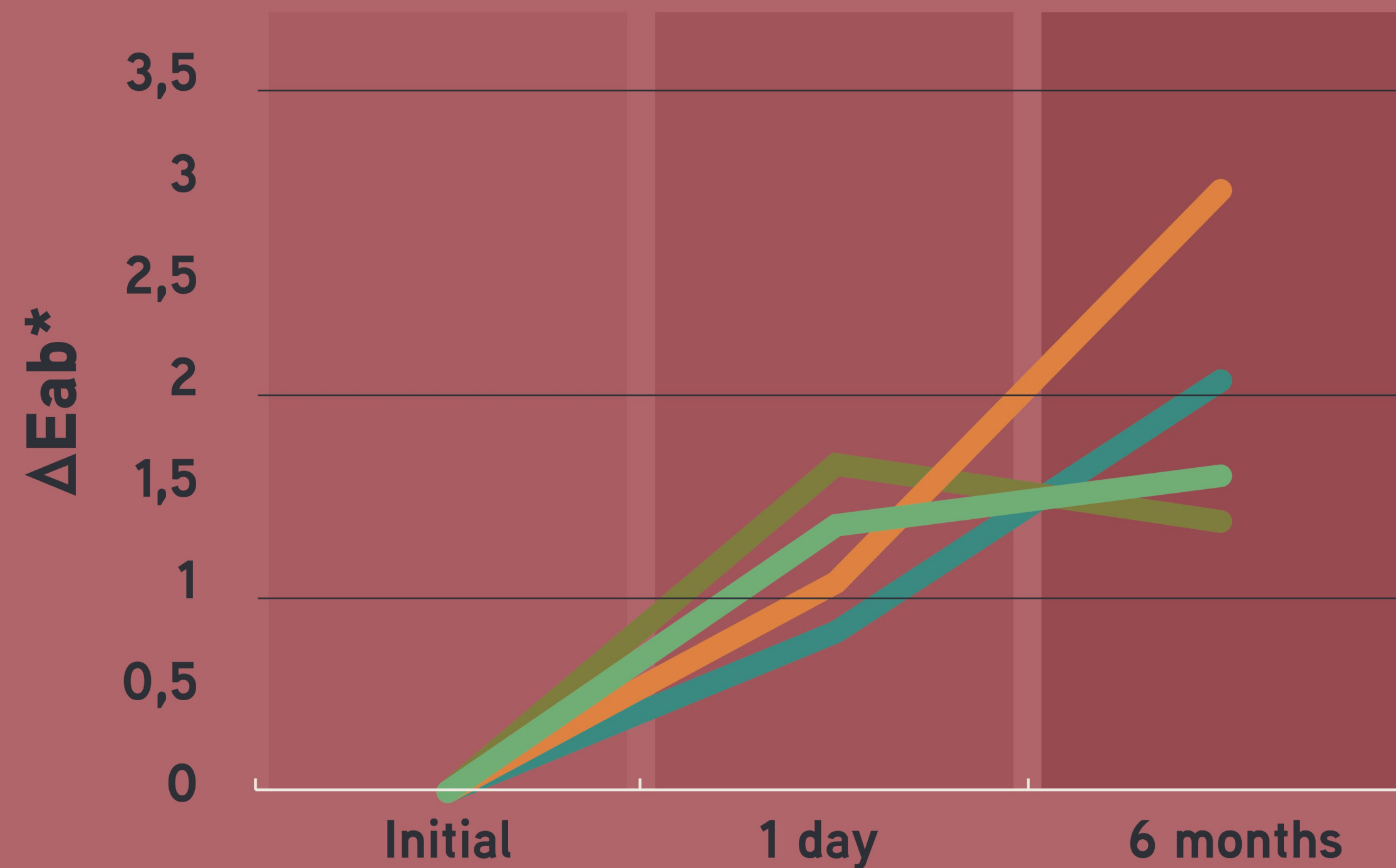


*Extracts obtained from fruits (peach and cherry) cannot be processed because of their high sugar level.

COLOURING

Colouring measurement

How does colour change over time?



CHARD BROCCOLI CARROT LEAVES LETTUCE

Colour measurement by **CIELab System**

[MORE INFORMATION](#)

Insignificant variations for **broccoli extract** and **lettuce extract**

Minor variations for **chard extract** and **carrot leaves extract**

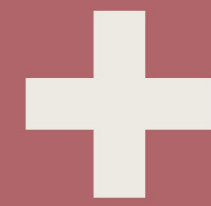
Colouring stability in time in the four developed formulations

COLOURING

Introduction of natural beetroot pigment into biopolymeric matrices



Biopolymeric matrices



Beetroot pigment

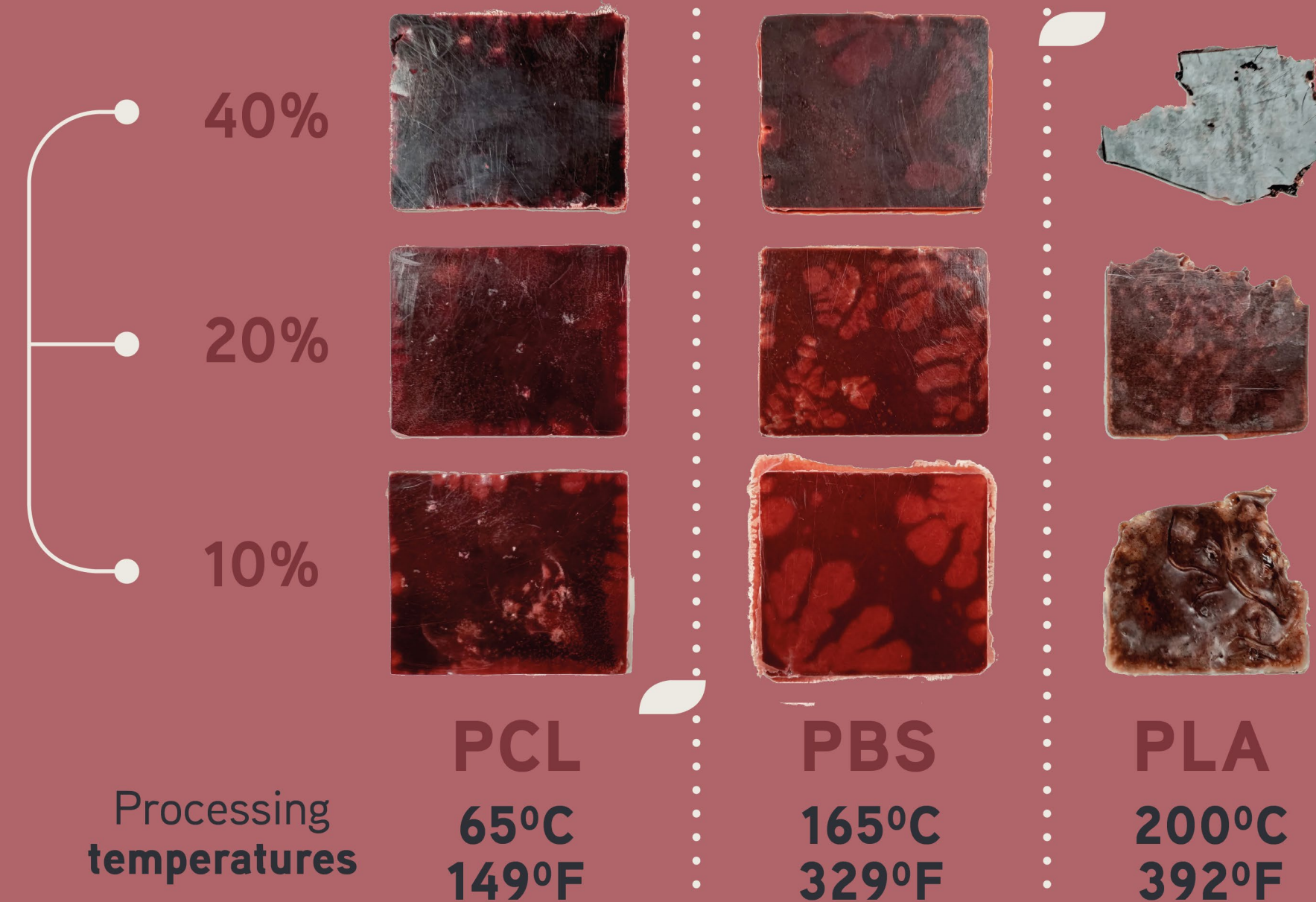
Colour measurement by CIELab System

MORE INFORMATION

PCL	L	a	b
PCL+10% col	23,67±0,78	17,45±0,35	3,55±0,06
PCL+20% col	21,5±0,68	12,57±0,34	1,73±0,07
PCL+40% col	21,88±0,15	7,68±0,71	0,52±0,06

PBS	L	a	b
PBS+10% col	26,77±0,28	23,10±0,35	7,91±0,14
PBS+20% col	24,48±0,54	15,52±0,19	5,65±0,16
PBS+40% col	24,50±0,42	9,63±1,34	2,56±0,36

PLA	L	a	b
PLA+10% col	28,72±2,47	9,68±0,23	5,43±0,55
PLA+20% col	27,62±2,61	11,48±1,10	5,26±0,82
PLA+40% col	25,24±1,30	5,03±0,38	1,67±0,38



Processing temperatures

PCL
65°C
149°F

PBS
165°C
329°F

PLA
200°C
392°F

RESULTS:

Thermal degradation of the pigment.
Limitation if processed at high temperature.

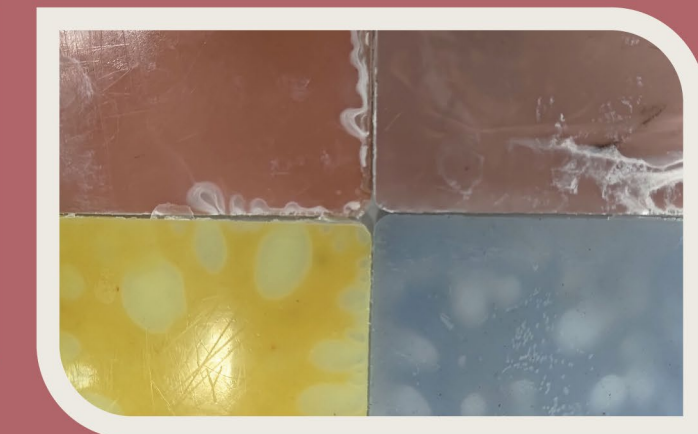
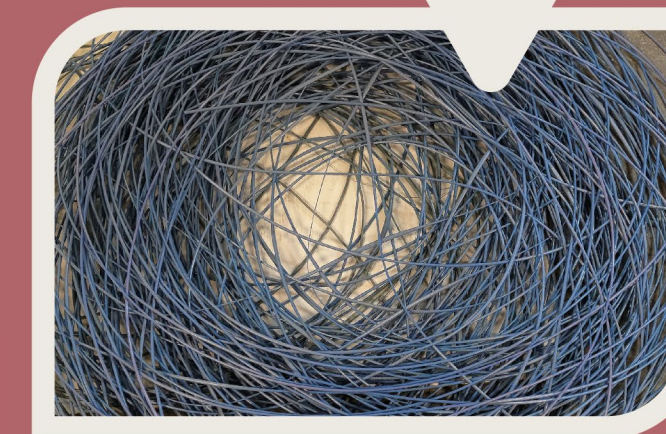
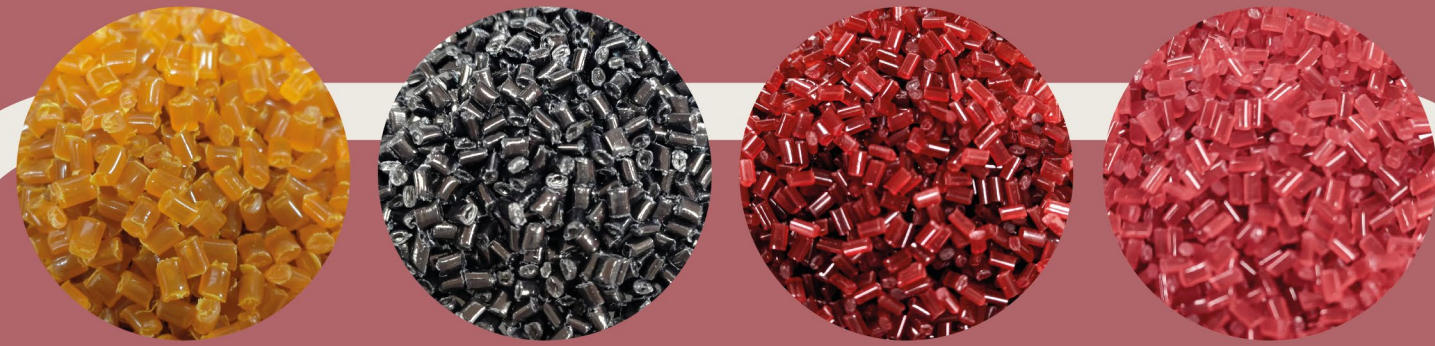
Decrease in lightness (L) at higher pigment percentages. Formulations become darker.

Parameters a and b decrease with increasing amount of colouring agent.

COLOURING

Commercial masterbatches of natural pigments and biopolymeric matrices

Colorimetry	L	a	b
PE+Blue	55,47±0,14	16,07±0,14	15,12±0,52
PE+Yellow	57,27±0,67	-1,11±0,12	-6,00±0,24
PLA+Pink	55,91±0,49	9,65±0,29	8,74±0,15
PLA+Red	55,47±1,08	16,07±0,10	15,12±0,31



ADVANTAGE:

Natural colouring of biopolymers in a direct way **without the need of previous processes.**

Useful in different transformation processes.

FLAME RETARDANCY

Incorporation of lignin into biopolymeric matrices

Lignin as a flame retardant agent



PLA and PBS polymeric matrices

COMPONENT MIXING



Mixing with plastograph

PROCESSING OF MATERIALS



Compression molding

FORMULATIONS MADE



PLA

PLA+5% lignin
PLA+10% lignin
PLA+15% lignin

PBS

PBS+5% lignin
PBS+10% lignin
PBS+15% lignin



Extrusion-compounding



Injection moulding

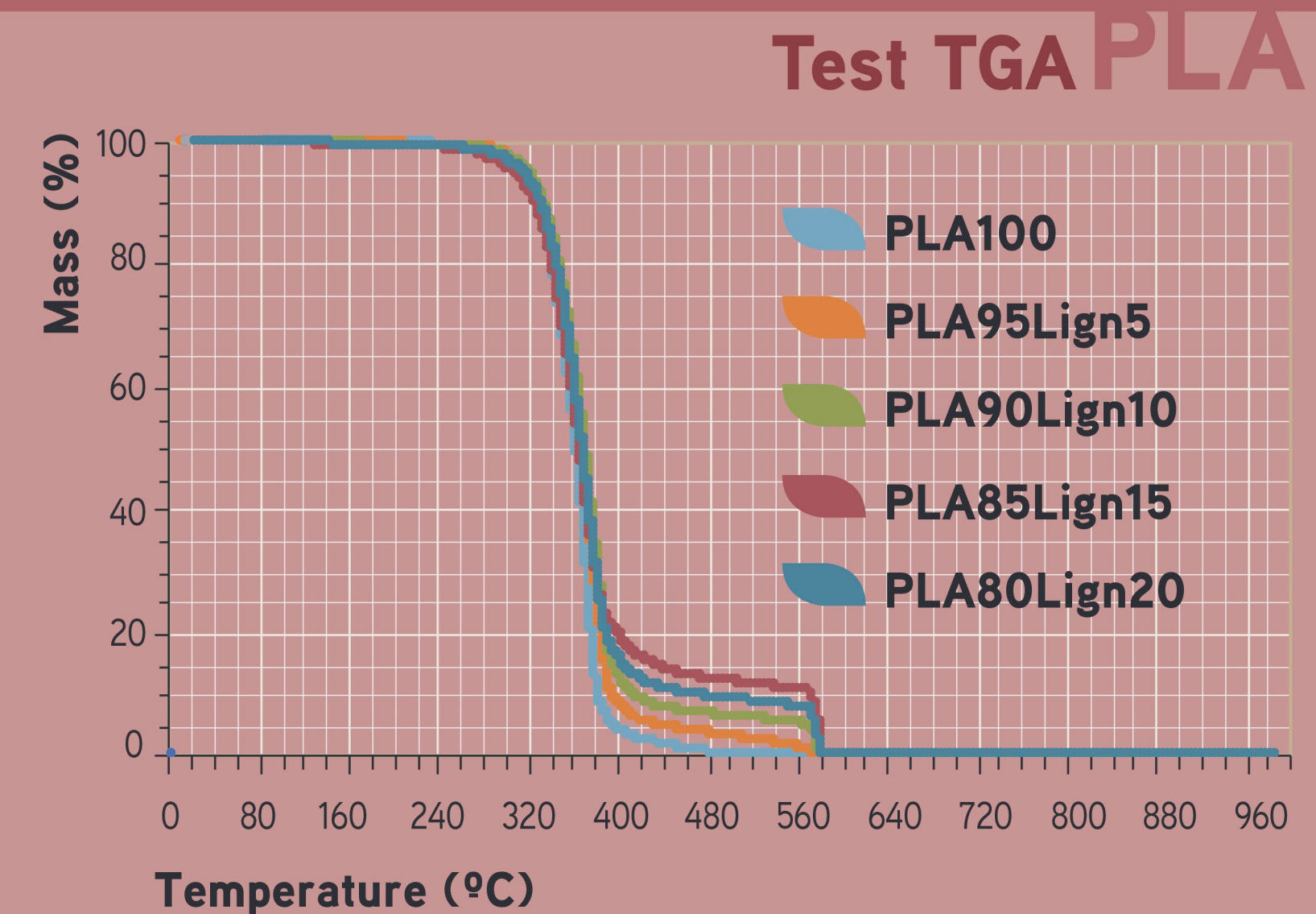
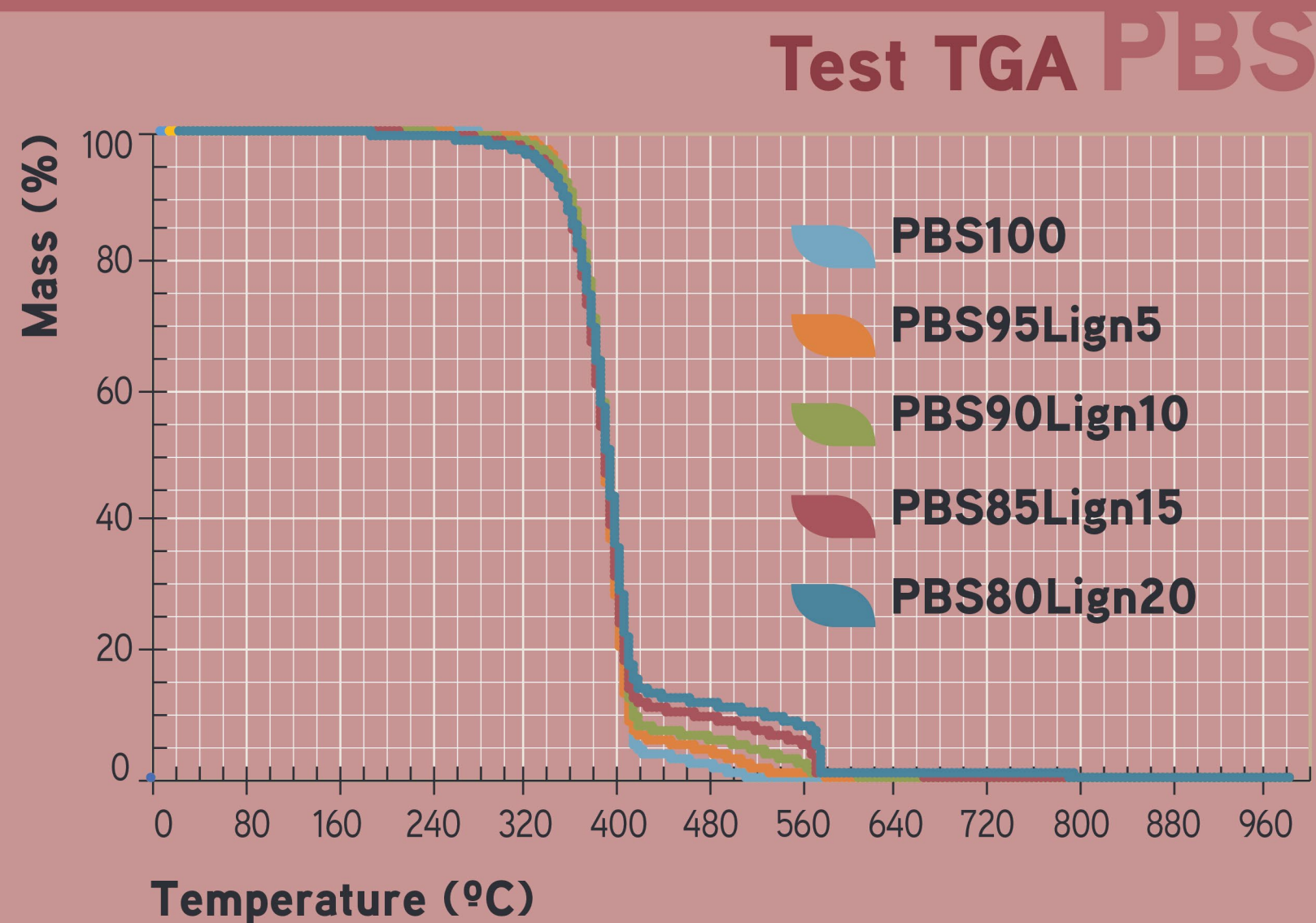


PLA/PBS

PLA/PBS+10% lignin
PLA/PBS+15% lignin
PLA/PBS+20% lignin

FLAME RETARDANCY

A study of the flame-retardant effect of lignin



The addition of lignin to PLA and PBS **increases the residue obtained at 550 °C and helps to increase flame retardancy.**

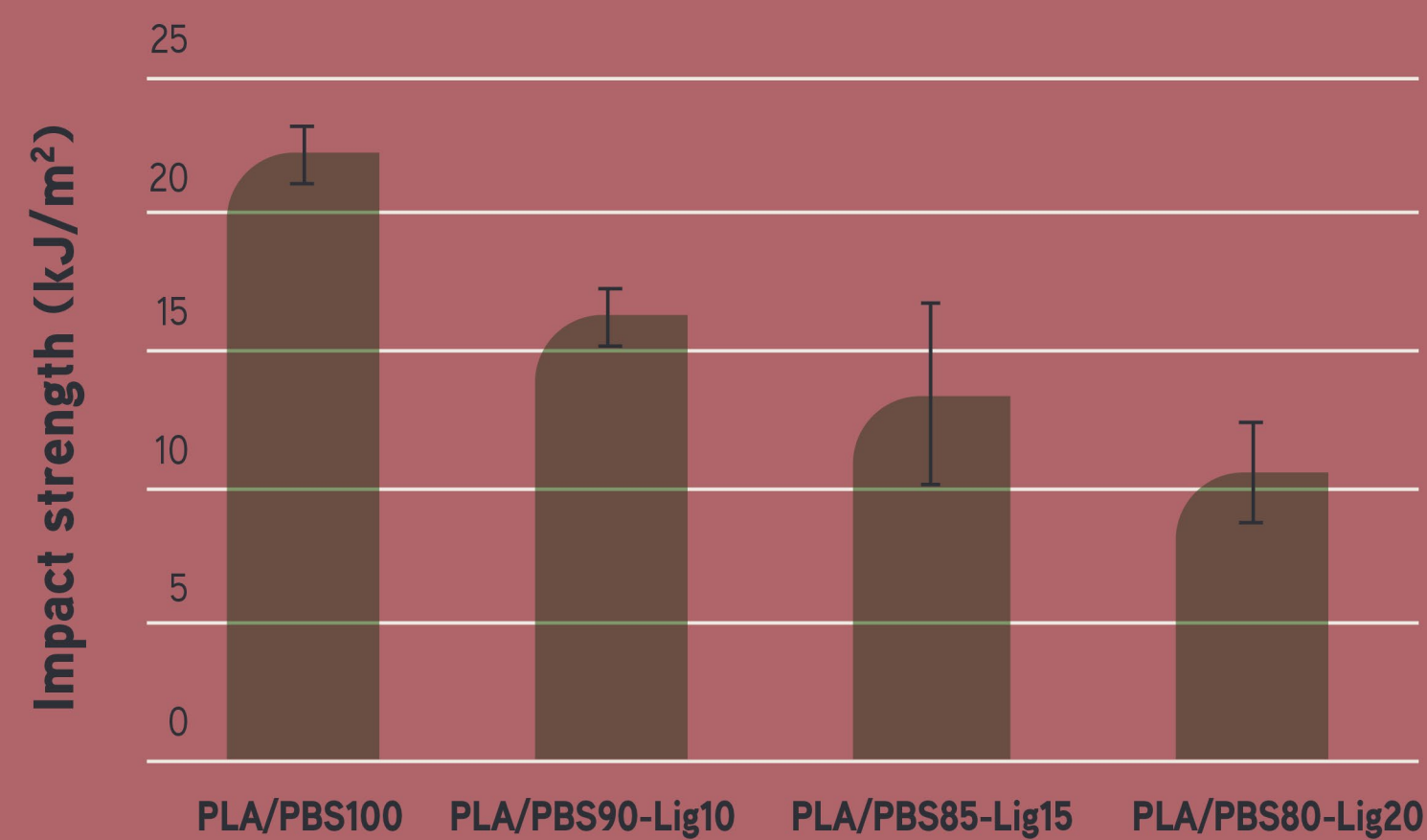
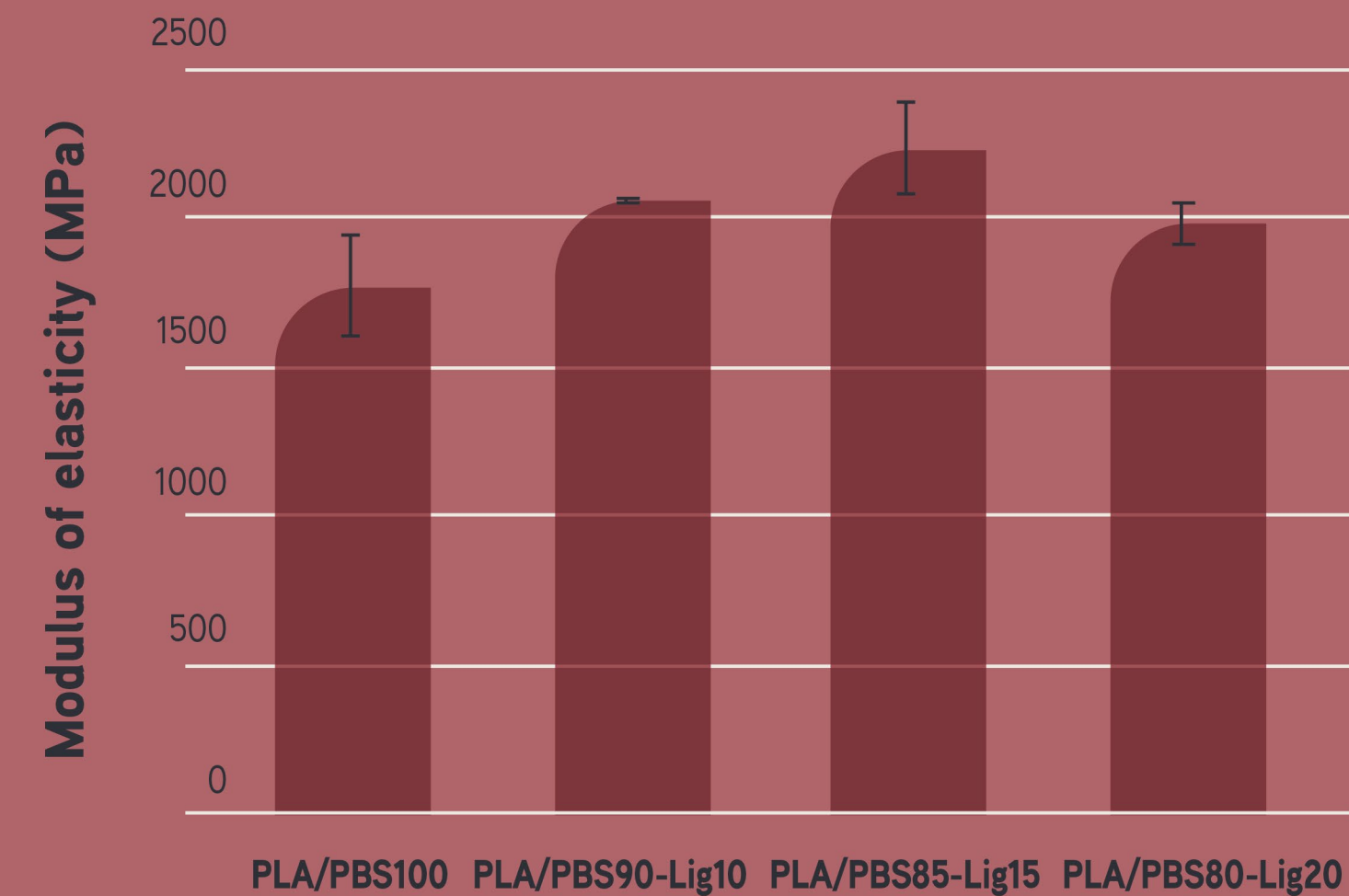
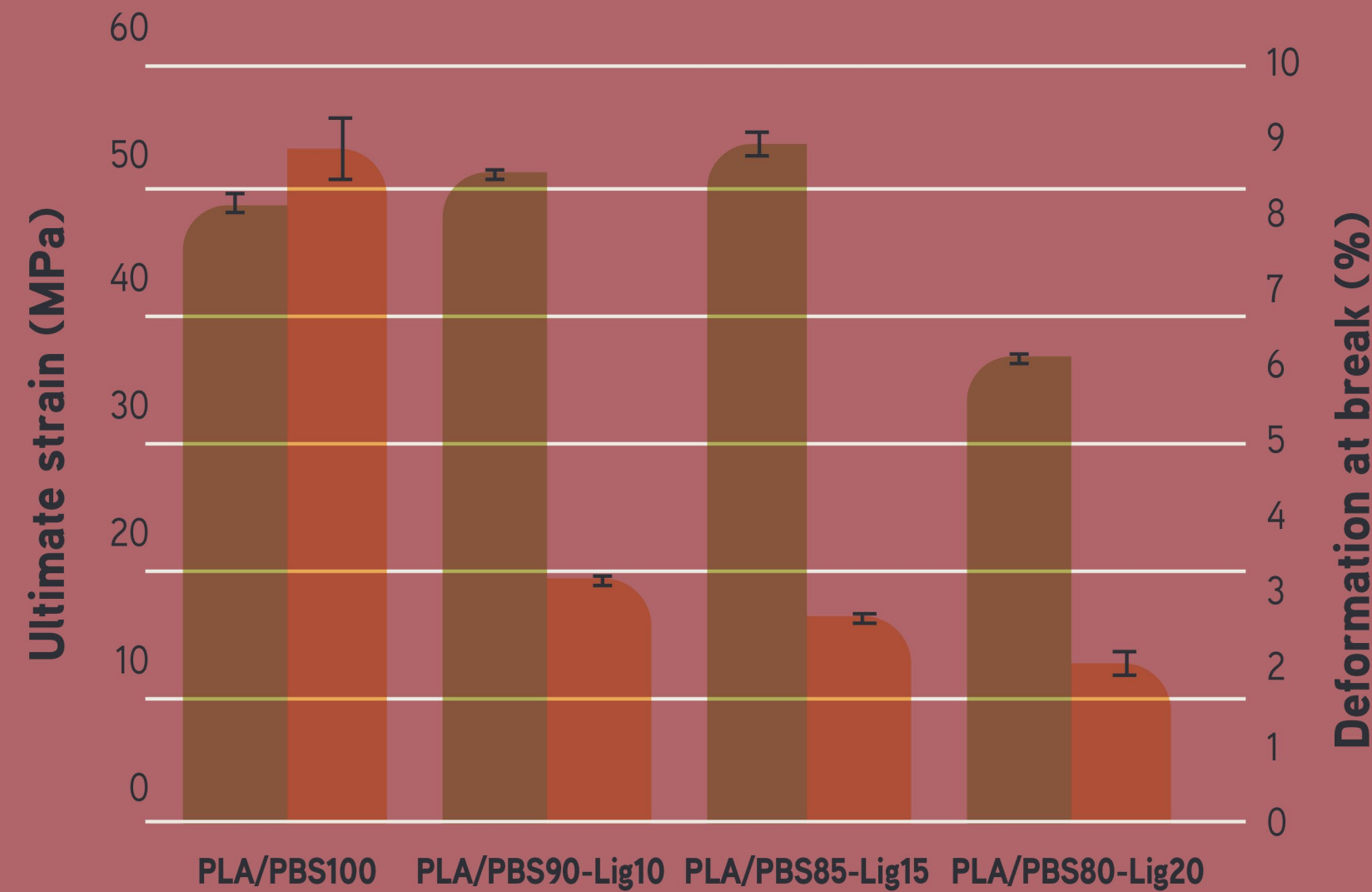
The formulation with **the highest flame retardancy for PLA matrix is PLA85Lig15** (15% lignin content)

Flammability test according to toy standards

Flammability tests have been carried out in accordance with **EN 71-2:2020: Safety of Toys. Part 2 Flammability**, and according to **ASTM F-963-17 regulation, section 4.2 "Flammability"**, giving a **result of conformity for all formulations.**

FLAME RETARDANCY

Mechanical properties of formulations with lignin



The addition of lignin makes the **material more rigid and fragile:**

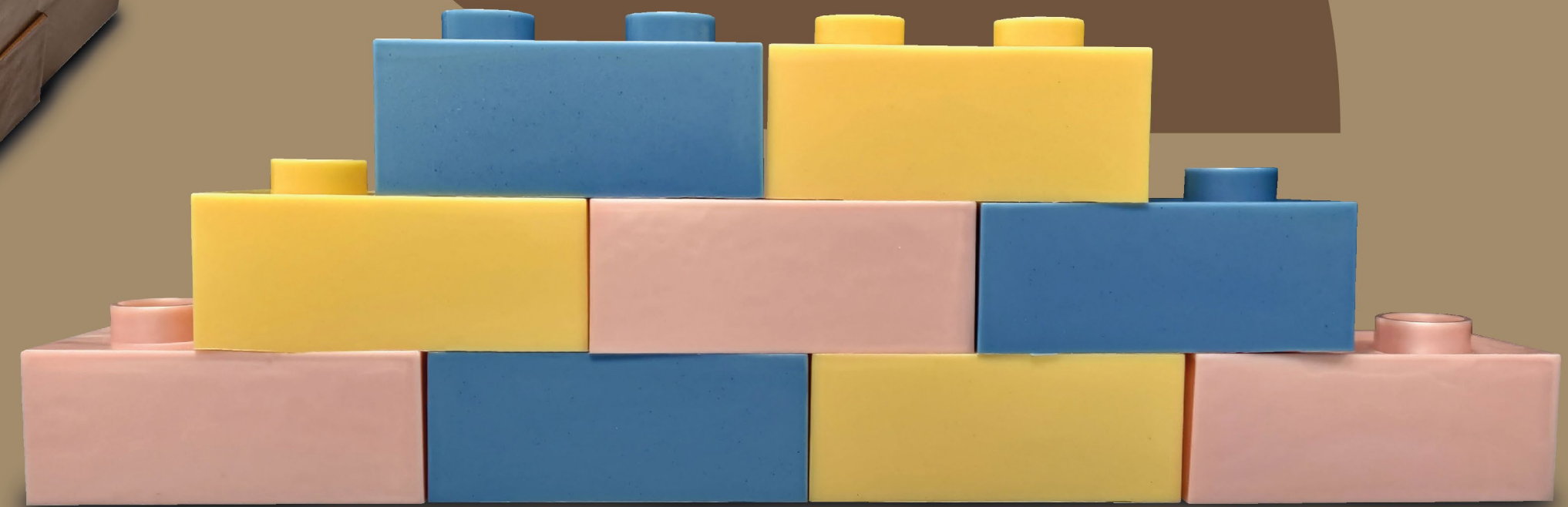
- Higher modulus of elasticity in traction and ultimate strain
- Lower impact strength and lower deformation

ANTIMICROBIAL

Incorporation of natural antimicrobial agent into biopolymeric matrices



EXAMPLES OF USE IN TOYS





aiju TECHNOLOGICAL INSTITUTE
FOR CHILDREN'S
PRODUCTS & LEISURE



Main
Menu



**GENERALITAT
VALENCIANA**

IVACE
INSTITUT VALENCIÀ DE
COMPETITIVITAT EMPRESARIAL

IVACE IMDEEA/2020/39

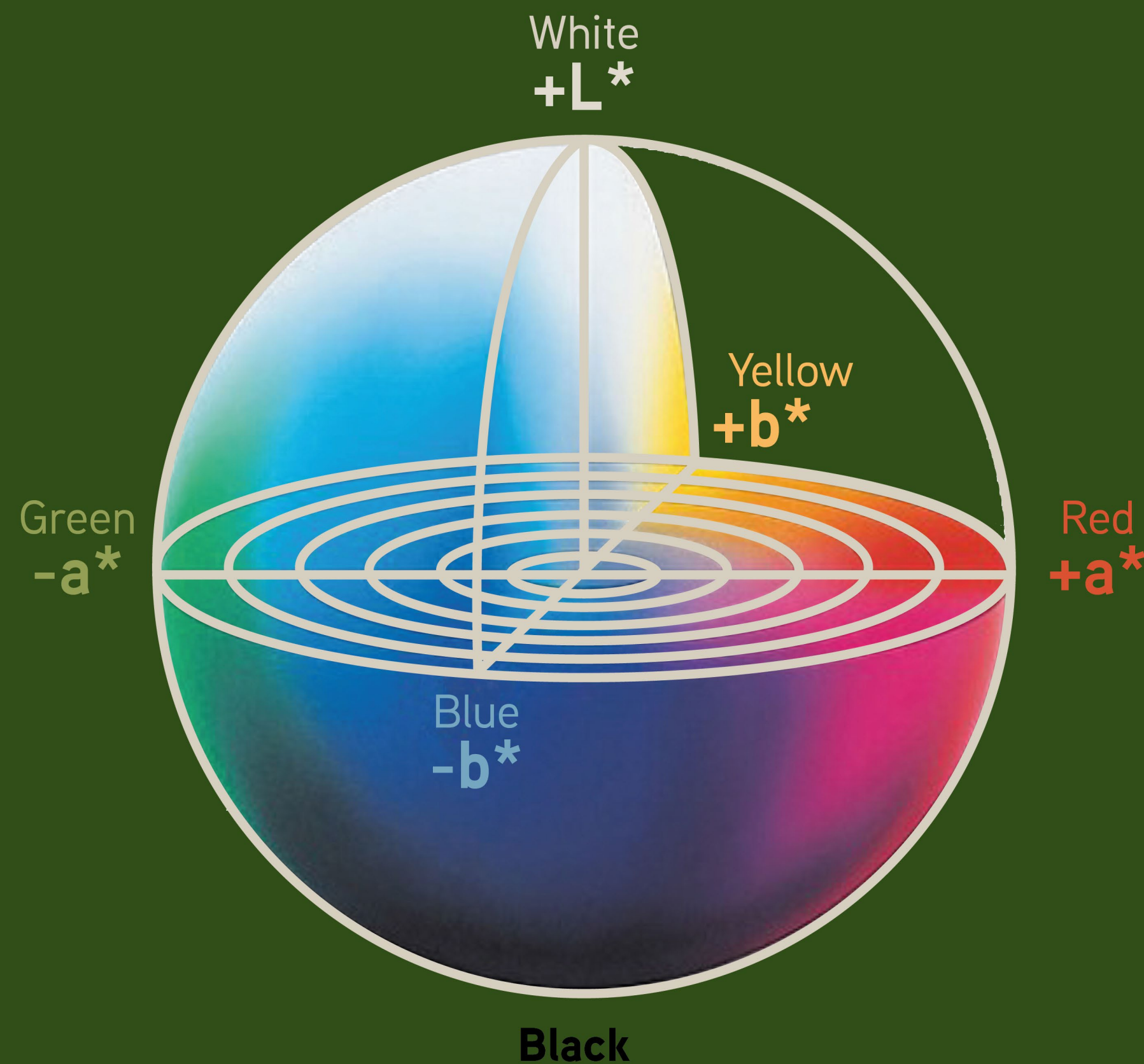


UNIÓN EUROPEA
Fondo Europeo de
Desarrollo Regional

Una manera de hacer Europa

Proyecto cofinanciado por los fondos FEDER,
dentro del Programa Operativo FEDER de la
Comunidad Valencia 2014-2020

The CIELab measurement system is a system for quantitative measurement of colour and colour variations



Three coordinates are used:

L^*

It measures the **brightness** of the sample and can take values between 0 and 100. A value of 0 corresponds to **black** and 100 to **white**.

.....

a^*

It measures the colour between **green** and **red**, and can take negative and positive values. The higher the value of a^* , the closer the colour of the sample is to red, and the smaller the value and with a negative sign, the closer the colour of the sample is to green.

.....

b^*

It measures the colour between **blue** and **yellow**, and can take negative and positive values. The higher the value of b^* , the closer the colour of the sample is to yellow, and the smaller the value and with a negative sign, the closer the colour of the sample is to blue.

The **colour difference between two samples** is shown by the variable

$$\Delta E_{ab}^*$$

This variable considers the variations of L*, a* and b*, according to the equation:

$$\Delta E_{ab}^* = \sqrt{(\Delta L^*)^2 + (\Delta a^*)^2 + (\Delta b^*)^2}$$

The colour difference between two samples is affected by the differences in brightness, colour changes on the variable a* and b*.

The value of ΔE_{ab}^* can be found in **different intervals**:

$\Delta E_{ab}^* < 1$
Imperceptible

Values under 1:
change imperceptible
to the human eye

$1 < \Delta E_{ab}^* < 2$
**Experienced
observer**

- Between 1 and 2:
- colour changes
- perceptible by a highly
- experienced observer

$2 < \Delta E_{ab}^* < 3,5$
**Inexperienced
observer**

- Between 2 and 3.5:
- colour changes
- perceptible by less
- experienced observers

$3,5 < \Delta E_{ab}^* < 5$
**Different colours
are detected**

- Between 3.5 and 5:
- colour changes
- perceptible to
- any observer